Laura PERERA SAN MARTIN

Color Grading & Post-production

Belgian - Born on 19-05-1987 in Nantes (France) - 2 children

www.laura-perera.com
laura@laura-perera.com
Champ de l'Epine 44 - 7090 Hennuyères
+32.(0)489.24.36.07



Education

Master in Cinematography
with Honor
(INSAS, Brussels, 2016)

Master in French Literature
with Highest Honor
(Université de Nantes, 2008)

Languages

French ●●●●●
English ●●●●○
Spanish ●●●●○
German ●●●○○
Dutch ●●○○○

Computer Skills

Operating Systems

Apple ●●●●●
Windows ●●●●○
Linux ●●○○○

Office Softwares

Microsoft Word ●●●●●
Microsoft Excel ●●●●●
Microsoft PowerPoint ●●●○○

Creative Softwares

Adobe Lightroom ●●●●●
Adobe Photoshop ●●●●●
Adobe Illustrator ●●●○○
Adobe InDesign ●●●●●
Adobe After Effects ●●●○○

Virtual Editing Softwares

Final Cut Pro ●●●●●
Adobe Premiere ●●●●●
Avid Media Composer ●●●○○
Avid Pro Tools ●●○○○

Color Grading Softwares

Da Vinci Resolve ●●●●●
SGO Mistika ●●●○○
Apple Color ●●●○○
Filmlight Baselight ●●●●●
Autodesk Lustre ●●●●●
Assimilate Scratch ●●●●●
Digital Vision Nucoda ●●●●●
Adobe Lumetri ●●●●●
Avid Symphony ●●●○○

Color grading teacher in Film Schools : IAD, La Cambre Cinéma d'animation, ESRA Brussels...

Responsable of Post-production at HÉLICOTRONC (from 2018 to 2023)

Digital Intermediate Technician at STUDIO L'EQUIPE (2017)

Color Grader on features, documentaries & short movies :

Cinema & TV Features, including :

THE DECAPITATION BY OUSMANE SEMBENE OF THE FRENCH CCC by Bibie Deboosere (100 min, Untitled Production / Hilife Cinematography / Twenty Nine Studio & Production / GROM, 2026)
YO NO MORIRÉ DE AMOR by Marta Matute (90 min, Solita Films & Saga Film, Spain / Belgium, 2026)
ON VOUS CROIT by Arnaud Dufeys & Charlotte Devillers (78 min, Makintosh Films, Belgium, 2025)
ROBINSON CRUSOE IS A DICK by Benjamin Deboosere (75 min, Untitled Production, Belgium, 2022)
LE LION BELGE by Nimetulla Parlaku (89 min, Les Bras KC / Hélicotronc, Belgium 2019)
LA PIVOINE by Joaquín Breton (78 min, Hélicotronc, Belgium 2018)

Cinema & TV Documentaries, including :

A BOUT DE COURSE by Maxime Karavas (35 min, ZIN TV, 2026)
ENTRE NOUS DEUX, MARSEILLE by Dima Al-Joundi (90 min, Playtime Films & Crystal Films, 2026)
FATNA, UNE FEMME NOMMÉE RACHID by Hélène Harder (93 min, Wendigo Films, Abel Aflam, White Boat Pictures, 2025)
JEUX DE BAL by Laurent Scheid (83 min, Hélicotronc, Belgium, 2024)
UNE ANNÉE AVEC LE ROI DES BELGES by Nicolas Delvaulx (104 min, Tempo Allegro, Belgium, 2023)
ENTRE-TEMPS, LE SILENCE DES LUCIOLES by Federico D'Ambrosio & Géraldine Brausch (68 min, D'une certaine gaieté, Arsenic2 & Atelier Graphoui, Belgium, 2023)
PAOLA, CÔTE JARDIN by Nicolas Delvaulx (85 min, Alizé production & Tempo Allegro, Belgium, 2022)
JAIME by Francisco Rodriguez (37 min, Las Malas Juntas Prod., Belgium, 2022)
LE PRIX DE LA DÉRAISON by Safia Kessas (64 min, AT Prod, Belgium, 2020)
LE DIVORCE DE MES MARRANTS by Romy Trajman (1h23, Kwassa Films, France/Belgium, 2021)
OVERSEAS by Sung-A Yoon (90 min, Iota Production, Belgium, 2019)
TEGHADEZ AGADEZ by Morgane Wirtz (52 min, le Gsara, Belgium, 2019)
MON NOM EST CLITORIS by D. Leblond & L. Billuart-Monet (1h28, Iota Production, Belgium, 2019)

TV Series, including :

LA POTE D'UN POTE by Julien Henry (11x 7 min, Tarantula, 2026)
Making Of PANDORE by Victor Ridley (5x 3 min, Artémis Productions / RTBF, Belgium, 2022)
1 SEMAINE SUR 2 by Grégory Behin (50x 3min, Artémis Productions / RTBF, Belgium, 2020)
Making Of LA TRÊVE SAISON 2 by Sébastien Corre (52 min, Hélicotronc / RTBF, Belgium, 2018)

Short Movies, including :

TROUBLE-FÊTE by Audrey Guibert & Etienne Bloc (17 min, Emotions Film, Belgium, 2025)
XY by Alice Gadbled (19 min, Artemis Productions, Belgium, 2025)
FUTUR ANTERIEUR by Amélie Navarro & Gaëtan D'Agostino (15 min, Néon Rouge, Belgium, 2025)
UN INVINCIBLE ÉTÉ by Arnaud Dufeys (16 min, Makintosh Films & Luna Blue Film, Belgium, 2024)
LES SONS DE LA TERRE by Gaëtan D'Agostino (18 min, Galeas Production, Belgium, 2023)
RESPIRE by Paul Vincent Delestrade (26 min, INSAS / Atelier de réalisation, Belgium, 2020)
NIGHT TRIP by Nicolas Boucart (5 min, Ours Blanc / Tricinty / Hélicotronc, Belgium, 2019)

Animation Short Movies, including :

SUNDRUD by Fan Sissoko (15 min, Komawé & Artemis Productions, France / Belgium, 2026)
SOUS MA FENÊTRE LA BOUE by Violette Delvoye (12 min, La Cellule & Ozù Prod., Belgium, 2024)
EN MILLE PÉTALES by Louise Bongartz (10 min, Camera-etc & Ozù Prod., Belgium, 2024)
BLINKITY BLACK by Ethan Néon (Le Fresnoy & Play on Pause, Belgium, 2023)
HUMAN WALKERS IN MOTION by Ethan Néon (Play on Pause, Belgium, 2020)
SOUS LE CARTILAGE DES CÔTES by Bruno Tondeur (Take Five, Belgium, 2019)
PAPIERS D'ARMÉNIE by Ornella Macchia (ENSAV La Cambre, Belgium, 2015)

Music Videoclips, Art & Theater Videos...

Mobility

Daily moves by train & bicycle
Driving licence type B

IMDB : www.imdb.com/name/nm7347027
Website : www.laura-perera.com