

Laura PERERA SAN MARTIN

Color Grading & Post-production

French - Born on 19-05-1987 in Nantes (France) - 1 child



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Education

Master in Cinematography
with Honor
(INSAS, Brussels, 2016)

Master in French Literature
with Highest Honor
(Université de Nantes, 2008)

Languages

French ●●●●●
English ●●●●●
Spanish ●●●●●
German ●●●●●
Dutch ●●●●●

Computer Skills

Operating Systems

Apple ●●●●●
Windows ●●●●●
Linux ●●●●●

Office Softwares

Microsoft Word ●●●●●
Microsoft Excel ●●●●●
Microsoft PowerPoint ●●●●●

Creative Softwares

Adobe Lightroom ●●●●●
Adobe Photoshop ●●●●●
Adobe Illustrator ●●●●●
Adobe InDesign ●●●●●
Adobe After Effects ●●●●●

Virtual Editing Softwares

Final Cut Pro ●●●●●
Adobe Premiere ●●●●●
Avid Media Composer ●●●●●
Avid Pro Tools ●●●●●

Color Grading Softwares

Da Vinci Resolve ●●●●●
SGO Mistika ●●●●●
Apple Color ●●●●●
Filmlight Baselight ●●●●●
Autodesk Lustre ●●●●●
Assimilate Scratch ●●●●●
Digital Vision Nucoda ●●●●●
Adobe Lumetri ●●●●●
Avid Symphony ●●●●●

Color grading teacher at IAD Film School (from 2024 to now)

Color grading teacher at ESRA Film School (from 2022 to now)

Responsible of Post-production at HÉLICOTRONC (from 2018 to 2023)

Digital Intermediate Technician at STUDIO L'EQUIPE (2017)

Color Grader on features, documentaries & short movies :

Cinema & TV Features, including :

ROBINSON CRUSOE IS A DICK by Benjamin Deboosere (75 min, Untitled Production, Belgium, 2022)
MONTAGNE MAUVAISE by Patxi Endara (41 min, AJC !, Belgium, 2021)
LE LION BELGE by Nimetulla Parlaku (89 min, Les Bras KC / Hélicotronc, Belgium 2019)
LA PIVOINE by Joaquín Breton (78 min, Hélicotronc, Belgium 2018)

Cinema & TV Documentaries, including :

DANS LA CHAMBRE by Yves Cantraine (42 min, Hélicotronc & le Gsara, Belgium, 2023)
ENTRE-TEMPS, LE SILENCE DES LUCIOLES by Federico D'Ambrosio & Géraldine Brausch (68 min, D'une certaine gaieté, Arsenic2 & Atelier Graphoui, Belgium, 2023)
JAIME by Francisco Rodriguez (37 min, Las Malas Juntas Prod., Belgium, 2022)
UN VILLAGE EN ÉMOI by Sébastien Perée (36 min, Les Films de Mireille, Belgium, 2022)
TRAMADOL by Adoum Moussa & Morgane Wirtz (32 min, Sahbi Kraiem, Belgium/Tunisia, 2021)
LE PRIX DE LA DÉRAISON by Safia Kessas (64 min, AT Prod, Belgium, 2020)
LE DIVORCE DE MES MARRANTS by Romy Trajman (1h23, Kwassa Films, France/Belgium, 2021)
OVERSEAS by Sung-A Yoon (90 min, Iota Production, Belgium, 2019)
TEGHADEZ AGADEZ by Morgane Wirtz (52 min, le Gsara, Belgium, 2019)
MON NOM EST CLITORIS by D. Leblond & L. Billuart-Monet (1h28, Iota Production, Belgium, 2019)
LES ANTÉCÉDENTS FAMILIAUX by M. Blanc (28 min, INSAS / Atelier de réalisation, Belgium, 2019)

TV Series, including :

Making Of PANDORE by Victor Ridley (5x 3 min, Artémis Productions / RTBF, Belgium, 2022)
1 SEMAINE SUR 2 by Grégory Behin (50x 3min, Artémis Productions / RTBF, Belgium, 2020)
ART IS ART by Frédéric Riche (2x 3min, Kaos Films, Belgium, 2020)
Making Of LA TRÊVE SAISON 2 by Sébastien Corre (52 min, Hélicotronc / RTBF, Belgium, 2018)

Short Movies, including :

UN INVINCIBLE ÉTÉ by Arnaud Dufey (16 min, Makintosh Films & Luna Blue Film, Belgium, 2024)
LES SONS DE LA TERRE by Gaëtan D'Agostino (18 min, Galeas Production, Belgium, 2023)
TOUS LES OISEAUX NE SAVENT PAS VOLER by H. Dereppe (20 min, INSAS / Atelier, Belgium, 2022)
JUSQUE DANS MON COEUR L'ÉTÉ by Z. Seuret (25 min, INSAS / Atelier de réalisation, Belgium, 2021)
RESPIRE by Paul Vincent Delestrade (26 min, INSAS / Atelier de réalisation, Belgium, 2020)
NIGHT TRIP by Nicolas Boucart (5 min, Ours Blanc / Tricinty / Hélicotronc, Belgium, 2019)
CECI N'EST PAS UNE VALISE by L. du Pontavice (15 min, INSAS / Atelier de réalisation, Belgium, 2019)
RÉPÉTITIONS by Aurore Fattier (16 min, Wrong Men, Belgium, 2019)
SIMON by Laurent Scheid (26 min, Frictions, Belgium, 2018)
SWITCH by Marion Renard (17 min, INSAS / Atelier de réalisation, Belgium, 2018)

Animation Short Movies, including :

EN MILLE PÉTALES by Louise Bongartz (10 min, Camera-etc & Ozù Prod., Belgium, 2024)
BLINKITY BLACK by Ethan Néon (Le Fresnoy Play on Pause, Belgium, 2023)
HUMAN WALKERS IN MOTION by Ethan Néon (Anton Henne / FWB, Belgium, 2020)
SOUS LE CARTILAGE DES CÔTES by Bruno Tondeur (Take Five, Belgium, 2019)
DAGEN VAN VREUGDE EN GELUK by Rodriguez Valcke (Rodriguez Valcke, Belgium, 2018)
PROJECTION SUR CANAPÉ by Violette Delvoye (ENSAV La Cambre, Belgium, 2016)
PAPIERS D'ARMÉNIE by Ornella Macchia (ENSAV La Cambre, Belgium, 2015)

Music Videoclips, Art & Theater Videos...

Mobility

Daily moves by bicycle
Driving licence type B

IMDB : www.imdb.com/name/nm7347027

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