

Laura PERERA SAN MARTIN

Color Grading & Post-production

French - Born on 19-05-1987 in Nantes (France) - 1 child



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Education

Master in Cinematography
with Honor
(INSAS, Brussels, 2016)

Master in French Literature
with Highest Honor
(Université de Nantes, 2008)

Languages

French ●●●●●
English ●●●●●
Spanish ●●●●●
German ●●●●●
Dutch ●●●●●

Computer

Operating Systems

Apple ●●●●●
Windows ●●●●●
Linux ●●●●●

Office Softwares

Microsoft Word ●●●●●
Microsoft Excel ●●●●●
Microsoft PowerPoint ●●●●●

Creative Softwares

Adobe Lightroom ●●●●●
Adobe Photoshop ●●●●●
Adobe Illustrator ●●●●●
Adobe InDesign ●●●●●
Adobe After Effects ●●●●●

Virtual Editing Softwares

Final Cut Pro ●●●●●
Adobe Premiere ●●●●●
Avid Media Composer ●●●●●
Avid Pro Tools ●●●●●

Color Grading Softwares

Da Vinci Resolve ●●●●●
SGO Mistika ●●●●●
Apple Color ●●●●●
Filmlight Baselight ●●●●●
Autodesk Lustre ●●●●●
Assimilate Scratch ●●●●●
Digital Vision Nucoda ●●●●●
Adobe Lumetri ●●●●●
Avid Symphony ●●●●●

Color Grader on features, documentaries & short movies

Cinema & TV Features, including :

Robinson Crusoe (...) by B. Deboosere (74 min, Untitled Production, Belgium 2022)
Montagne Mauvaise by Patxi Endara (41 min, AJC !, Belgium 2021)
Le Lion Belge by Nim. Parlaku (89 min, Les Bras KC / Hélicotronic, Belgium 2019)
La Pivoine by Joaquin Breton (78 min, Hélicotronic, Belgium 2018)

TV Series, including :

1 Semaine sur 2 by Grégory Behin (50x 3min, Artémis Productions / RTBF, Belgium 2020)
Making Of Pandore by Victor Ridley (5x 3 min, Artémis Productions / RTBF, Belgium 2022)
Making Of La Trêve Saison 2 by Sébastien Corre (52 min, Hélicotronic / RTBF, Belgium 2018)

Cinema & TV Documentaries, including :

Le Prix de la déraison by Safia Kessas (64 min, AT Prod, Belgium 2020)
Overseas by Sung-A Yoon (90 min, Iota Production, Belgium 2019)
Teghadez Agadez by Morgane Wirtz (52 min, Gsara & International Rescue Committee, Belgium 2019)
Mon Nom est Clitoris by D. Leblond & L. Billuart-Monet (88 min, Iota Production, Belgium 2019)

Short Movies, including :

Les Sons de la Terre by Gaëtan D'Agostino (16 min, Galeas Production, Belgium 2022)
Jaime by Francisco Javier Rodriguez (37 min, Las Malas Juntas, Belgium 2022)
Le Dragon à deux têtes by Páris Cannes (21 min, INSAS / Atelier de réalisation, Belgium 2019)
Répétitions by Aurore Fattier (16 min, Wrong Men, Belgium 2019)
Switch by Marion Renard (17 min, INSAS / Atelier de réalisation, Belgium 2018)

DOP / Color Grader &/or VFX artist on stop-motion movies

Human Walkers In Motion by Ethan Néon (Anton Henne / FWB, Belgium 2020)
Sous le cartilage des côtes by Bruno Tondeur (Take Five, Belgium 2019)
Dagen van Vreugde en Geluk by Rodriguez Valcke (Rodriguez Valcke, 2017)
Projection Sur Canapé by Violette Delvoye (ENSAV La Cambre, Belgium 2016)
Papiers d'Arménie by Ornella Macchia (ENSAV La Cambre, Belgium 2015)

Color Grading Teacher at ESRA Brussels (from 2021 to now)

Responsible of Post-production at Hélicotronic (from 2018 to now)

- **Coordination of post-production** on : *Dalva* (E. Nicot, 2022), *Une Vie démente* (A. Sirot & R. Balboni, 2020), *Sprötch* (X. Seron, 2019), *Titan* (V. Carnoy, 2021), *Matriochkas* (B. McNeese, 2019)...
- **Data management** from shooting to post-production, mastering and archiving
- **Assistant of post-production technicians** (editors, mixers, colorists, VFX artists, graphists...)
- **Maintenance of the digital equipments** (editing and color grading studios, hard drives...)
- **Mastering TV & DCP, Quality Control, BRD & DVD Authoring**
- **Management of Hélicotronic's Vimeo and VoD Content Web pages**

Digital Intermediate Technician at Studio L'Equipe (2017)

- **Digital Imaging Technician** : dailies assistant, edit conformation technician, assistant colorist...
- **Restoration of 16 mm Color and B&W archive**
- **Data management, Mastering DCP, Quality Control, Temporary Color Grading, Credit graphism...**

Mobility

Daily moves by train + bicycle
Driving licence type B

IMDB : www.imdb.com/name/nm7347027

Website : www.laura-perera.com

Other Professional Experiences

- 2018 : **Administrative officer** - Pro Velo (Cyclist mobility Association) - Brussels - Belgium
- 2017 : **Member of the Jury** SMart for the Internat. Documentary Film Competition - Festival des Libertés
- 2016 : **Member of the Jury** of the Students' Final Exam - Preparts Film (Brussels)
- 2015 : **Learning Support** for Students at INSAS - Pôle académique de Bruxelles - Belgium
- 2014 : **Accountant (volunteer)** - Association Cinépoireau (GASAP) - Brussels - Belgium
- 2011 : **Administrative officer** - Service consulaire de l'Ambassade de France à Bruxelles - Belgium
- 2007 : **Learning Support** for Student in Literature Department - Nantes University - France
- 2006 : **Receptionist & Monitor** - Literature Competition Exam (C.A.P.E.S. de Lettres Modernes) - France