

Laura PERERA SAN MARTIN

Color Grading & Post-production

French - Born on 19-05-1987 in Nantes (France) - 1 child

www.laura-perera.com

laura@laura-perera.com

Champ de l'Epine 44 - 7090 Hennuyères +32.(0)489.24.36.07



Education

Master in Cinematography
with Honor
(INSAS, Brussels, 2016)

Master in French Literature
with Highest Honor
(Université de Nantes, 2008)

Languages

French ●●●●●
English ●●●●●
Spanish ●●●●●
German ●●●●●
Dutch ●●●●●

Computer Skills

Operating Systems

Apple ●●●●●
Windows ●●●●●
Linux ●●●●●

Office Softwares

Microsoft Word ●●●●●
Microsoft Excel ●●●●●
Microsoft PowerPoint ●●●●●

Creative Softwares

Adobe Lightroom ●●●●●
Adobe Photoshop ●●●●●
Adobe Illustrator ●●●●●
Adobe InDesign ●●●●●
Adobe After Effects ●●●●●

Virtual Editing Softwares

Final Cut Pro ●●●●●
Adobe Premiere ●●●●●
Avid Media Composer ●●●●●
Avid Pro Tools ●●●●●

Color Grading Softwares

Da Vinci Resolve ●●●●●
SGO Mistika ●●●●●
Apple Color ●●●●●
Filmlight Baselight ●●●●●
Autodesk Lustre ●●●●●
Assimilate Scratch ●●●●●
Digital Vision Nucoda ●●●●●
Avid Symphony ●●●●●

Color Grader on features, documentaries & short movies

Cinema & TV Features, including :

Le Lion Belge by Nim. Parlaku (89 min, Les Bras KC / Hélicotronic, Belgium 2019)
La Pivoine by Joaquín Breton (78 min, Hélicotronic, Belgium 2018)

TV Series, including :

1 Semaine sur 2 by Grégory Behin (50x 3min, Artémis Productions / RTBF, Belgium 2020)
Art is Art by Frédéric Riche (2x 3min, Kaos Films, Belgium 2020)
Making Of La Trêve Saison 2 by Sébastien Corre (52 min, Hélicotronic / RTBF, Belgium 2018)

Cinema & TV Documentaries, including :

Le Prix de la déraison by Safia Kessas (64 min, AT Prod, Belgium 2020)
Overseas by Sung-A Yoon (90 min, Iota Production, Belgium 2019)
Teghadez Agadez by Morgane Wirtz (52 min, Gsara & International Rescue Committee, Belgium 2019)
Mon Nom est Clitoris by D. Leblond & L. Billuart-Monet (88 min, Iota Production, Belgium 2019)

Short Movies, including :

Le Dragon à deux têtes by Páris Cannes (21 min, INSAS / Atelier de réalisation, Belgium 2019)
Night Trip by Nicolas Boucart (5 min, Ours Blanc / Tricinty / Hélicotronic, Belgium 2019)
Répétitions by Aurore Fattier (16 min, Wrong Men, Belgium 2019)
Simon by Laurent Scheid (26 min, Frictions, Belgium 2018)
Switch by Marion Renard (17 min, INSAS / Atelier de réalisation, Belgium 2018)

DOP / Color Grader &/or VFX artist on stop-motion movies

Human Walkers In Motion by Ethan Néon (Anton Henne / FWB, Belgium 2020)
Sous le cartilage des côtes by Bruno Tondeur (Take Five, Belgium 2019)
Dagen van Vreugde en Geluk by Rodriguez Valcke (Rodriguez Valcke, 2017)
Projection Sur Canapé by Violette Delvoye (ENSAV La Cambre, Belgium 2016)
Papiers d'Arménie by Ornella Macchia (ENSAV La Cambre, Belgium 2015)

Responsible of Post-production at Hélicotronic (from 2018 to now)

- **Coordination of post-production** on : *Le Cœur noir des forêts* (S. Mirzabekiantz, 2021), *Une Vie démente* (A. Sirot & R. Balboni, 2020), *Titan* (V. Carnoy, 2021), *Matriochkas* (B. McNeese, 2019), *Je serai parmi les amandiers* (M. Le Floch, 2019)...
- **Data management** from shooting to post-production, mastering and archiving
- **Assistant of post-production technicians** (editors, mixers, colorists, VFX artists, graphists...)
- **Maintenance of the digital equipments** (editing and color grading studios, hard drives...)
- **Mastering TV & DCP, Quality Control, BRD & DVD Authoring**
- **Management of Hélicotronic's Vimeo and VoD Content Web pages**

Digital Intermediate Technician at Studio L'Equipe (2017)

- **Edit conformation & Assistant colorist** on : *Kings* (D. G. Ergüven 2017), *La Colle* (A. Castagnetti, 2017), *I Kill Giants* (A. Walter, 2017), *Les Bienheureux* (S. Djouma, 2017), *Razzia* (N. Ayouch, 2017)...
- **Dailies assistant** on : *A Bluebird in my heart* (J. Guez, 2018), *Fakir* (K. Scott, 2017), *Pauvre Georges !* (C. Devers, 2017), *Ma Reum* (F. Quiring, 2017), *Les Rivières Pourpres* (TV Serie by J.-C. Grangé, 2018)...
- **Restoration of 16 mm Color and B&W archives** for the Fondation Jacques Brel
- **Data management, Mastering DCP, Quality Control, Temporary Color Grading, Credit graphism...**

IMDB : www.imdb.com/name/nm7347027

Website : www.laura-perera.com

Mobility

Daily moves by bicycle
Driving licence type B

Other Professional Experiences

- 2018 : **Administrative officer** - Pro Velo (Cyclist mobility Association) - Brussels - Belgium
- 2017 : **Member of the Jury** SMart for the Internat. Documentary Film Competition - Festival des Libertés
- 2016 : **Member of the Jury** of the Students' Final Exam - Preparats Film (Brussels)
- 2015 : **Learning Support** for Students at INSAS - Pôle académique de Bruxelles - Belgium
- 2014 : **Accountant (volunteer)** - Association Cinépoireau (GASAP) - Brussels - Belgium
- 2011 : **Administrative officer** - Service consulaire de l'Ambassade de France à Bruxelles - Belgium
- 2007 : **Learning Support** for Student in Literature Department - Nantes University - France
- 2006 : **Receptionist & Monitor** - Literature Competition Exam (C.A.P.E.S. de Lettres Modernes) - France