



Laura PERERA SAN MARTIN

Cinematography / Photography / Post-production
French - Born on 19-05-1987 in Nantes (France)

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Languages

French ●●●●●
English ●●●●●
Spanish ●●●●●
German ●●●●○
Dutch ●●●●○

Computer Skills

Operating Systems

Apple ●●●●●
Windows ●●●●○
Linux ●●●●○

Office Softwares

Microsoft Word ●●●●○
Microsoft Excel ●●●●○
Microsoft PowerPoint ●●●●○

Creative Softwares

Adobe Lightroom ●●●●●
Adobe Photoshop ●●●●○
Adobe Illustrator ●●●●○
Adobe InDesign ●●●●○
Adobe After Effects ●●●●○

Virtual Editing Softwares

Final Cut Pro ●●●●○
Adobe Premiere ●●●●○
Avid Media Composer ●●●●○
Avid Pro Tools ●●●●○

Color Grading Softwares

Da Vinci Resolve ●●●●●
SGO Mistika ●●●●○
Apple Color ●●●●○
Filmlight Baselight ●●●●○
Autodesk Lustre ●●●●○
Assimilate Scratch ●●●●○
Digital Vision Nucoda ●●●●○

Mobility

Daily moves by bicycle
Driving licence type B (2008)

Education

- 2016 : **Master in Cinematography** - with Honor - INSAS, Brussels - Belgium (2011-2016)
- 2008 : **Master in French Literature** - with Highest Honor - Université de Nantes - France (2004-2008)

Cinematography & Camera

Fiction Shorts

- 2016 : **Pavillon n° 7** (Short - DIR Jeanne Cousseau - PROD INSAS) - Color 1,66
Prices : White Whale Narrative Film Festival (USA 2017) - Selections : VGIK (Russia 2017), ...
- 2016 : **Torpeur** (Short - DIR Laura Perera - PROD INSAS) - N&B 1,33
- 2016 : **Regain** (Short - DIR Carline Albert - PROD INSAS - DOP Tom Gineyts) - Color 1,85
Prices : ISFVF (China) - Selections : Elles Tournent (Belgium), Le Jour le plus court (France)...
- 2015 : **Julia** (DIR & PROD Nicolas Catz) - Color 2,39 - Prices : 2° « Actress of the Month » at 12 Months Festival 2016) - Selections : Pachuca (Mexico), Saisons Parisiennes (Russia), Bogota (Bolivia)...
- 2014 : **Un peu d'écume autour des Vagues** (Feature - DIR Jeanne Cousseau - PROD Collectif COMET)
- 2013 : **La Déclaration** (DIR & PROD Marianne Amaré) - Color 1,77

Documentaries

- 2015 : **The Girl and the Dog** (Docu. Short - DIR O. Kazmina) - 5/5 Festival & Dragone
- 2015 : **Tactil'Animation** (Docu. Short - DIR A. Henne - PROD A. Henne / ERG)
- 2015 : **Lettre à un petit nuage du Royaume de Belgique** (Short - DIR J. Cousseau) - INSAS - DSLR
Selections : Traces de Vie (Fr 2015), Festival CinéPoème du Printemps des Poètes (France 2016)...
- 2014 : **Salle 201, esquisses** (Docu. Short - DIR Jeanne Cousseau) - INSAS
- 2012 : **Loïn des yeux, près des mains** (Docu. Short - DIR Laura Perera) - INSAS - Bolex-Paillard - 16 mm

Animation Shorts

- 2018 : **Sous le cartilage des côtes** (Short - DIR Bruno Tondeur) - Take Five Production - Stop-motion
- 2017 : **Projection Sur Canapé** (Short - DIR V. Delvoye) - La Cambre Animation - Stop-motion
- 2016 : **Papiers d'Arménie** (Short - DIR O. Macchia) - La Cambre Animation - Stop-motion
Prices : Anim!Arte (Brazil 2015), The Golden Pyramid (Germania 2016), Prix Serge Daney de la diffusion (Paris 2016) - Selections : Anney (France), Anima (Belgium), BSFF (Belgium).

Virtual Reality Videos

- 2016 : **In Mundo / Ex Mundo** (Virtual Reality - DIR L. Gagnevin) - ESAD - Fiction 360° (Ladybug 2)

Performing Videos

- 2016-18: Various videos of theater performances for **Ozango & RTBF Productions**
- 2015 : Various videos of theater performances at Beurschouwburg for **Bâtard Festival**
- 2014 : **Rachmaninoff Piano Concerto No. 2** - A. Vandewalle & the USO Leuven conduct. by E. Saveniers
- 2013 : **La Semaine du Son** - Concerts and other sound and musical events - Belgium

Music & Art Videos

- 2018 : **Pannonica** (DIR Jeanne Cousseau / PROD J.-L. Cousseau) - Video-projection for a theater play
- 2015 : **Time Before and Time After** (Dominique Pifarély's Music Video / DIR J. Cousseau)

Commercial & Promotional Videos

- 2016 : Music Videos - **Duo Vo'Cello** (Soumaya Hallak & Suzanne Vermeyen) - Belgium
- 2014 : Event videos - Digital Day 2014 - **Planet Parfum** - Belgium
- 2014 : Interview and commercial videos - **ERTMS Solutions** - Belgium
- 2013 : Event videos - **Ubifrance / Business France** Vins, Spiritueux - Belgium

Color Grading & Post-production

Responsible of Post-production at *Hélicotronc* (Brussels, from 2018)

- **Data management** from shooting to post-production, mastering and archiving
- **Assistant of post-production technicians** (editors, mixers, colorists, VFX artists, graphists...)
- **Mastering TV & DCP, Quality Control, BRD & DVD Authoring...**
- **Maintenance of the digital equipments from the editing and color grading room**
- **Coordination of post-production on various feature and short movies** : *Icare* (N. Boucart, 2018), *Garçon* (I. Schapira, 2018), *Je serai parmi les amandiers* (M. Le floch, 2019), *Matriochkas* (B. McKneese, 2019)...
- **Management of Hélicotronc's Vimeo Page, management of Hélicotronc's VOD Programm**

Digital Intermediate Technician at *Studio L'Equipe* (Brussels, 2017)

- **Edit conformation & Assistant colorist** on : *Kings* (Deniz G. Ergüven 2017), *La Colle* (Alexandre Castagnetti, 2017), *I Kill Giants* (Anders Walter, 2017), *Les Bienheureux* (Sofia Djouma, 2017), *Razzia* (Nabil Ayouch, 2017)...
- **Dailies assistant** on : *A Bluebird in my heart* (Jérémie Guez, 2018), *Fakir* (Ken Scott, 2017), *Pauvre Georges !* (Claire Devers, 2017), *Ma Reum* (Frédéric Quiring, 2017), *Les Rivières Pourpres* (TV Show, 2018)...
- **Restauration of 16 mm Color and B&W archives** for the Fondation Jacques Brel
- **Data management, Mastering TV & DCP, Quality Control, Temporary Color Grading, Credit graphism**

Color Grader on features, shorts and documentaries (Brussels, from 2015)

- 2019 : **Bula** (Feature - DIR Boris Baum - PROD Les Films de la Récré) - RED Epic & SONY Alpha 7S2
- 2019 : **Les Justes du Rwanda** (TV Documentary - DIR Luc Lagun - PROD AT Prod) - HD
- 2019 : **Ten-Missen Paradis** (Documentary - DIR Nissane Coulibaly - PROD Grenade/WIP) - Sony Alpha 7S2
- 2019 : **Denis et moi** (Short - DIR Aurore Fattier - PROD Wrong Men) - DSLR
- 2019 : **Geld** (Short - DIR & PROD Rodriguez Valcke) - Stop-motion DSLR
- 2018 : **Making Of La Trêve Saison 2** (TV Documentary - Sébastien Corre - PROD Hélicotronc / RTBF)
- 2018 : **Simon** (Documentary Short - DIR & PROD Laurent Scheid) - DSLR
- 2018 : **Sur Paname - PNL** (Music Video - DIR & PROD Sages comme des sauvages) - Alpha 7S2
- 2018 : **Switch** (Short - DIR Marion Renard - PROS INSAS / Atelier de réalisation) - SONY F5
Prices : Best Script (Tels Quels) - *Selections* : BIFFF, Film Fest Gent, Courts mais Trash...
- 2018 : **Le Lion Belge** (Feature - DIR Nim. Parlaku - PROD Anthony Rey & Nim. Parlaku) - SONY FS5
- 2018 : **Mon Nom est Clitoris** (Documentary - DIR D. Leblond & L. Billuart-Monet - PROD Iota) - DSLR
- 2018 : **Goede Avond, Beste Kijkers** (Short - DIR & PROD Rodriguez Valcke) - Stop-motion DSLR
- 2017 : **La Pivoine** (Feature - DIR Joaquín Breton - PROD Hélicotronc) - SONY FS5 4K
- 2017 : **Dagen van Vreugde en Geluk** (Short - DIR & PROD Rodriguez Valcke) - Stop-motion DSLR
- 2016 : **Projection Sur Canapé** (Short - DIR V. Delvoye - PROD La Cambre) - Stop-motion DSLR
Selections : Anima (Belgium 2017), Annecy (France 2017), Festival du Film d'Aubagne (Fr 2017)...
- 2016 : **In Mundo / Ex Mundo** (Virtual Reality - DIR L. Gagnevin - PROD ESAD) - Ladybug 2 (360°)
- 2016 : **Coup sur coups** (Docu. Short - DIR E. Evrard, F. Joachim, M. Szersnovicz - PROD IHECS) - DSLR

Photography

Professional Events Photography

2010-2018 : Professional Events : conferences, meetings etc - Clients : European Commission, Propager Agency, Planet Parfum, International Documentary Film Festival Millenium, and many others.

Personal Events Photography

2010-2018 : Personal Events : weddings, birthdays etc - Clients : particuliers - France & Belgium

Unit Still Photography

2010-2018 : Unit still photography on various short movies shootings - France & Belgium

Promotional Photography for Art, Craft, Industry & Services

2010-2018 : Clients : Accordion maker Bertrand Gaillard, Alnoor Design, Paris Saint-Honoré Hotel, Organist Pierre Queval, Meditation teacher Camille Guégan, Textile designer Camille Labro-Méler, Designer Marie Mervaille, Cabinetmaker & leather worker Clara Gaillard...

Art Photography

2000-2018 : Natural & Urban Landscapes, Portraits & Nudes, Journeys & Wandering, Essays...

Other Professional & Volunteer Experiences

- 2018 : **Administrative officer & receptionist** - Pro Velo (Cyclist mobility Association) - Brussels - Belgium
- 2017 : **Member of the Jury** SMart for the Internat. Documentary Film Competition - Festival des Libertés
- 2016 : **Member of the Jury** of the Students' Final Exam - Preparts Film (Brussels)
- 2015 : **Learning Support** for Students at INSAS - Pôle académique de Bruxelles - Belgium
- 2014 : **Accountant (volunteer)** - Association Cinépoireau (GASAP) - Brussels - Belgium
- 2011 : **Administrative officer** - Service consulaire de l'Ambassade de France à Bruxelles - Belgium
- 2008 : **Receptionist** for Open Days - Nantes University - France
- 2007 : **Learning Support** for Student in Literature Department - Nantes University - France
- 2006 : **Receptionist & Monitor** - Literature Competition Exam (C.A.P.E.S. de Lettres Modernes) - France